



Kontrapunkt IV B

Audioplan has been known for small loudspeakers for high demands since 1982. The Kontrapunkt is the internationally known realization of the point source ideal using the highest quality of components.

With the Kontrapunkt, dedicated audiophiles get a sound transformer which lets them forget about the technology and simply enjoy the fine details of the music and interpretation. The IV B model variant has been available with a new frequency crossover layout since 2007.

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Features of Kontrapunkt IV B:

60-ampère connection terminals and 30 mm bi-amping jumpers in electrolyte copper with 1 gram silver plating, MusiCable LS4 internal wiring, AntiSpike coupling to the power leads in the sand-filled pedestals, AntiSpike feet are included in the package. The construction also features decoupled tweeters in a separate enclosure, molded crossover protected against vibrations, wall thickness up to 65 mm and an interior insulated using an acoustic labyrinth. The Kontrapunkt IV B is available in gray effect enamel, black and white structured enamel, black high-gloss as well as in the real wood veneers

Specifications of Kontrapunkt IV B

Design:	2-way bass reflex
Frequency range:	-3 dB at 58 Hz and 22 kHz, based on 1 kHz
Efficiency:	85 dB (1 W/1 m)
Rated load:	60 W
Peak load:	Over 150 W, depending on the stability of the amplifier
Rated impedance:	6 Ohm at lowest phase rotation
Dimensions (WxHxD):	Box: 16 x 35 x 26 cm, pedestal: 26 x 60 x 26 cm
Weight:	Box: 9.4 kg, pedestal: 9 kg, sand filling: approx. 20 kg

The Kontrapunkt in the News:

STEREO (D): "The Kontrapunkt is one of the best speakers you can buy for money – a window to music."

STEREO (D): "The highlight in the compact class."

HiFi World (GB): "The Mercedes Benz of loud speaker builders ... soundstage has a depth better than almost every box loudspeaker ... have no problems slaying the HiFi Goliaths."

There are additional excellent test reports available in HiFi Exclusiv, Stereoplay and image HiFi (D), HiFi News and What HiFi (GB) for our smallest speakers, which are rated around the world in the absolute top class. A great many jazz and classic and even pops stars such as Elton John listen to music with these speakers.

HiFi News magazine, September 2009:

"Copious bass from small cones. It delivers wide and deep imaging and has a neutral tonal balance, particularly if you toe the speakers out a little, away from the listening position. The Kontrapunkt delivered smooth vocal and guitar sound....."

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